Sponsorship of Student Work Submitted to Digital Showcase

Complete this form, and send it to Digital Showcase. You can do this in one of two ways:

a. by campus mail (c/o Library – Digital Showcase), or
b. email a scanned copy of the completed form to digitalshowcase@lynchburg.edu

Digital Showcase welcomes outstanding works by current LC students and/or work prepared while they were students at LC. A work will be made available online based on the option shown in the submission form that accompanies the work. Be sure to discuss the options with the student before they submit the work to Digital Showcase.

Each work will have a stable URL which can be included in resumes, portfolios or CV’s, and students will receive statistical reports on their use (if they register for this service.)

In order to maintain a high standard of quality, students must obtain the sponsorship of a faculty member prior to submitting their work(s) to Digital Showcase.

Although students are responsible for the validity and authenticity of their work, the sponsor is responsible for verifying the quality of the submission(s). The individual that supervised the work is in the best position to evaluate its quality.

The faculty sponsor may require that the work be made available online only to those with valid Lynchburg College network credentials for a period of up to 10 years. After that time of “embargo”, the work will be made open access for anyone to read.

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I attest that the following outstanding work is worthy of long-term preservation in Digital Showcase, and that:

- The content is scholarly, educational, research-oriented, or creative; or of cultural or historical value to the Lynchburg College community.
- The work is written or created in a manner appropriate to the discipline.

Sponsor’s name: Barbara Rothermel, PhD
Associate Professor of Museum Studies

Email: Rothermel@lynchburg.edu

Department: Museum Studies

Student’s name: B.J. Miller, Casey Allhaukro, Emily Bixler, Isabella Hudson, R. Hunter

Title of Work: Twentieth Century Australian Aboriginal Paintings from the Central Desert

Type of access: Lynchburg College only for 5 years
Open to the world ______