# Table of Contents

**Editorial: In This Issue...**
*Lyndall Nairn*

**Heroism or Delusion: The Ambiguities of Opting for Death in *Iphigenia in Aulis***
*Richard Burke*

**Exploring Homoeroticism in Herman Melville’s Novella *Billy Budd, Sailor***
*Dana Sliva*

**The Secret of Life**
*Rachel Moore*

**Searching for the Middle Ground: Finding Balance in Literary Extremes**
*Leslie Harris*

**Einstein’s “Science and Religion”: How the Ideas Presented Are Evident in Genesis and Australian Aboriginal Legends of the Dreamtime**
*Mary Mohay*

**Feminism in *My Antonia***
*Elizabeth Giglio*

**Girl Power!**
*Rosalind Eberhart*

**Communist or Anti-Imperialist? The Personal Politics of Gabriel Garcia Marquez**
*Lydia Nilsen*

**The Political Influence of Countries on their Citizens**
*Jackie Fox*

**Gender Relationships in Latin America: Mario Vargas Llosa’s *Death in the Andes***
*Derrick Van Leer*

**Distorted Realities: Existentialism in the Works of Salvador Dali**
*Grace Rochfort*

**Women in the Sciences**
*Bridgette Polite*

**A History of the Untouchables: The Buraku and the Dalit**
*Katelyn Coyle*

**Personal Responses Written in Senior Symposium:**

*Education Systems: Classical vs. Jeffersonian*  
*Jennifer Bolt*

*Beverly Brown*

*Oppression in *Antigone* and Africa*  
*Rebecca McGowan*
Flash and Smoke: The Importance of Spectacle and Music in Theatre

Leigh Mackintosh

Nature as a Theme in China

Gail Silveira

Biographical Sketches of the Agora Writers